

AAP writes to Delhi LG Vinai Kumar Saxena to hold dialogue over ways of keeping Delhi clean

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The Aam Aadmi Party has written a letter to Delhi LG Shri Vinai Kumar Saxena seeking time to hold dialogue over ways of keeping Delhi clean and free of garbage. Giving details about the letter, AAP Senior Leader and MCD in-charge Shri Durgesh Pathak stated, "Rising garbage mountains, Delhi's cleanliness and sanitation are all serious issues that require extensive dialogue and discussion. The AAP has a number of important suggestions for MCD's main responsibility of garbage management and sanitation that could be game-changers. I am hoping the Lieutenant General will set aside some time to talk with us about our suggestions."

Shri Durgesh Pathak said, "Delhi has a new Lieutenant Governor now, and I would like to begin by congratulating Shri Vinai Kumar Saxena on his new position. We hope that both the LG and the Delhi Government will join hands



and work together for Delhi's progress and development, with efficient coordination in order to give a better future to the people of Delhi. Today, I have written a letter to the LG addressing the most important responsibility of the MCD which is keeping Delhi clean, and asked him for an appointment to meet."

He continued, "I wish to discuss two main matters in the proposed meeting -

One, as we are all aware that Delhi ranked very poorly in the Swachhta Survey conducted by the Central Government - giving Delhi the status of one of the most polluted and dirty metropolitan cities in the country. We have a large number of suggestions to improve the poor condition that Delhi is in, and we would hence like to discuss this matter with the LG. My team and I have been work-

ing on these solutions for the past three years, looking up examples and researching ways on both national and international levels for better waste management and cleanliness systems, developing various plans and case-studies of successful models. The first phase of these models is timely disposal and pick-up of waste from residences in a systematic manner in order to benefit the people as well as decrease the filth on the streets of Delhi.

Second is the processing of the waste after collection - all of which is currently dumped on either of the three landfill sites present in Delhi, posing another environmental and health hazard for surrounding localities. Hence, we will present our research and our solutions in front of the LG in the meeting on how to follow a time bound procedure of waste collection every day along with an effective processing mechanism in order to avoid contributing to increasing the height of the existing land-

fills. Along with this, we also aim to prevent the minor garbage dumps that are found lying around the city from collecting either."

He concluded, "Hence, both my team and I wish to sit down and discuss these solutions with the new LG in order to make Delhi a cleaner city. Our purpose is to work in tandem with the LG to solve the troubles faced by the people of Delhi which come under the MCD, especially regarding the cleanliness and waste management in the state. No matter how posh or how underdeveloped a colony might be, poor waste management has caused filth and garbage to line the streets all over Delhi.

We are hopeful for a very productive meeting with the LG, and expect that all the work that our team has done over the past few years brainstorming solutions will be received well. We also look forward to subsequently working with him in making Delhi a better and cleaner place to live for all residents."

Deputy CM approves redevelopment of 11 roads in Rohini worth Rs 6.10 crores

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Roads to be developed in Rohini

- Road from Rohini Sector-11, Block F-3 to H-4
- Road from Rohini Sector-11, Block A-1 to F-3
- Road from Rohini Sector-11, Block H-1 to H-5
- Road from Rohini Sector-11, Block F-1 to H-2
- Road from Rohini Sector-11, Block C-4 to A-3
- Road from Rohini Sector-11, Block F-1 to F-3
- Rohini Sector-11, Road from Block A-1 to A-3
- Rohini Sector-11, Road from Block C-1 to C-5
- Rohini Sector-11, Road from Community Center to NDMC Colony
- Rama Road
- Road No.41 A to Rama Road

The Kejriwal Government is leaving no stone unturned in redeveloping the roads under its purview before the monsoon arrives. The Public Works Department (PWD) of Delhi has begun working on a war footing to improve the interconnectivity of roads across the Rohini area and reduce traffic congestion on internal roads in the area. As a result, Deputy Chief Minister Shri Manish Sisodia reviewed an assessment report of city roads on Monday and approved a project worth Rs 6.10 crores for road development in Rohini. This includes a total of 7.47 kilometres of roads in Rohini. The Deputy Chief Minister said, "PWD is working in a systematic manner to improve the roads of Delhi. Following the same, the work to strengthen roads of Rohini will be started soon, so that people do not face any prob-

lem during monsoon and due to traffic diversions from main roads. This project will improve the interconnectivity in Rohini and will save time for commuters." Shri Sisodia further directed the officials of PWD to complete the strengthening work in the stipulated time. Notably, before the projects were approved, PWD officials conducted a thorough inspection to assess the current conditions and requirements for road

strengthening. Shri Manish Sisodia said, "The Kejriwal Government is committed to providing Delhi commuters with safe, smooth, and beautiful roads. The government's vision is to provide its citizens with a better travel experience by building world-class roads. As a result, PWD Delhi employs cutting-edge technology to improve the city's road infrastructure. This will improve the safety of passenger movement on Delhi's roads."

Briefs News

Find out which MIFF-2022 Film Prime Minister spoke about

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Did you know, Prime Minister Narendra Modi spoke about a MIFF film, in his recent Mann Ki Baat episode? Yes, and the film is being screened tomorrow at the 17th Mumbai International Film Festival. The Prime Minister spoke about his recent visit to Japan where he met Atsushi Matsuo and Kenji Yoshi who were involved in the making of 'Ramayana: The Legend of Prince Rama',



the first animation film co-produced by India and Japan and released in 1993. The film is celebrating 30 years since its first launch. The entry for the animation film screening at Films Division Complex, Mumbai is FREE and open to all (even if you or your child has NOT registered as a MIFF delegate at <https://miff.in/>, you can attend this show). This is the first time ever children under the age group of 18 are made part of the MIFF. 'Ramayana: The Legend of Prince Rama' will be screened at 3.45 PM at JB Hall, Films Division Complex on May 31, 2022. The children can also get a chance to visit the National Museum of Indian Cinema and interact with cine experts at the films division venue. "This project was associated with Japan's very famous film director Yugo Sako Ji. About 40 years ago, in 1983, he came to know about Ramayana for the first time," the Prime Minister said. The Prime Minister mentioned that the director Yugo Sako was touched by 'Ramayana' that he started researching deeply about the epic. "He read 10 versions of Ramayana in Japanese language, and not only did he stop at this, he also wanted to showcase it through animation," he added. The Prime Minister also shared how Indian animators helped him and guided him about the Indian customs and traditions that have been shown in the animation film. "He was told how people in India wear dhoti, saree, how they groom their hair, how children respect each other within the family, offering salutation to the elders of the household, seeking their blessings - all these things!" the Prime Minister shared.

Animation films powerful medium to get community voices out to the larger audience : Debjani Mukherjee

MUMBAI.VIJAY KUMAR

Though a niche area, animation films are a fantastic and powerful medium to get community voices out to the larger audience, said Debjani Mukherjee, curator of Yangon Film School package at MIFF 2022. She was



talking at #MIFF dialogue held in connection with the 17th edition of Mumbai International Film Festival. James Khangembam, director of the opening documentary film 'Meiram-The Fireline', and Vaishali Vasant Kendale, director of Hindi documentary 'Investing Life' also joined the discussion.

Debjani Mukherjee an award-winning independent animation filmmaker and author also elaborated on the process she adopted in mentoring student films under the themes 'gender based violence' and 'stories of friendship'. "We picked up students from the community who belongs to vari-

ous social, political, economic and religious backgrounds. They have absolutely no prior experience or training in arts or film making. We worked two to three months together to make animated documentaries. Students recorded the audio narratives of

Film makers from North East concerned about passion for films rather than profit: James Khangembam

am getting a lot of kindness and appreciation, but no money", he explained.

Recalling the message conveyed by the protagonist of his film Moirangthem Loiya, James Khangembam said that expectation of human from nature never ends and this has to stop. He further detailed the events that led to his transformation from a journalist to a filmmaker.

Vaishali Vasant Kendale, director of Hindi documentary 'Investing Life' said that her film is about survival of all species including human. "Idea of the documentary is to talk about the actions to be carried out after unpredictable adverse situations rather than enquiring about the causes", she added. The film follows the lives of three ordinary individuals from different localities in Maharashtra who work single-handedly and on a daily basis for the survival and welfare of fellow human being, animals and the environment. The protagonists of 'Investing Life' Majid and Raghavendra Nande were also present on the occasion.

Film restoration is an art : Shivendra Singh Dungarpur at MIFF Masterclass

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Film restoration is as much an art form as filmmaking as the restorer has to use an artist's eye and mind to ensure that the restoration is faithful to the original creator's vision, said national award winning filmmaker, archivist and restorer Shivendra Singh Dungarpur at a masterclass held on the sideline of 17th Mumbai International Film

Festival (MIFF) today. While addressing the masterclass on 'The Art and Ethics of Film Restoration' Shri

Dungarpur said, "Restoration involves not just the repair of physical damage or deterioration of the film, but takes into consideration the intent of the original creator, artistic integrity, accuracy and completeness of the film." He highlighted the five key elements of preservation process, which includes acquisition, conservation, duplication, restoration and accessibility.

MULTIPURPOSE TRADING AND AGENCIES LIMITED

(CIN Number- L70101DL2002PLC115544)
REGD. OFFICE: B-1, Kalindi Colony, New Delhi-110065 Phone/ Fax: 011-26316162, 011-26919899
Website : www.multipurposetrading.in, E-mail: Info@multipurposetrading.in

Extract of the financial result for the quarter and year ended 31.03.2022
[See Regulation 47(1) (b) of the SEBI (LODR) Regulations, 2015]

Sl. No	Particulars	Quarter ending 31/03/2022	Year to date figures 01.04.2021 to 31/03/2022	Corresponding 3 months ended in previous year 31/03/2021
1.	Total Income	8.09	32.52	19.04
2.	Net Profit / (Loss) for the period (before Tax, Exceptional and/or Extraordinary items#)	4.28	16.09	(55.43)
3.	Net Profit / (Loss) for the period before tax (after Exceptional and/or Extraordinary items#)	4.28	16.09	(55.43)
4.	Net Profit / (Loss) for the period after tax (after Exceptional and/or Extraordinary items#)	3.32	15.13	(55.43)
5.	Total Comprehensive Income for the period [Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax)]	3.32	15.13	(55.43)
6.	Equity Share Capital	495.00	495.00	495.00
7.	Reserves (excluding Revaluation Reserve) as shown in the Audited Balance Sheet of the previous year	(38.72)	(38.72)	(53.85)
8.	Earnings Per Share (for continuing and discontinued operations) -			
	1. Basic:	0.067	0.306	(1.12)
	2. Diluted:	0.067	0.306	(1.12)

Note:
a) The above result have been reviewed by the Audit Committee and approved by the Board of directors at their meeting held on 30/05/2022.
b) The above is an extract of the detailed format of audited financial results filed with the Stock Exchanges under Regulation 33 of the SEBI (Listing and Other Disclosure Requirements) Regulations, 2015. The full format of the audited Financial Results is available on the websites of the Stock Exchange(s) and on the Company's website i.e. <https://www.multipurposetrading.in>. For Multipurpose Trading and Agencies Ltd. Sd/- Ashish Singh, Managing Director DIN: 00066423
Place: Delhi Date: 30/05/2022

ALPS INDUSTRIES LIMITED

Registered & Corp. Office : Plot No. 15-B, G. T. Road, Chaudhary Morh, Ghaziabad, Uttar Pradesh, 201001
CIN NO. L51109UP1972PLC003544, Website: www.alpsindustries.com
Ph: 0120-4161716, Email Id: sajaygupta@alpsindustries.com, investorgrievance@alpsindustries.com

EXTRACT OF STANDALONE AND CONSOLIDATED AUDITED FINANCIAL RESULTS FOR THE QUARTER AND FINANCIAL YEAR ENDED ON 31ST MARCH 2022

(Rs. in Lacs)

Sl. No.	Particulars	3 months ended	3 months ended	Preceding 3 months ended in current year	Preceding 3 months ended in current year	Corresponding 3 months ended in the previous year	Corresponding 3 months ended in the previous year	Year to date figure of Current Year ended	Year to date figure of Current Year ended	Year to date figure of Previous Year ended	Year to date figure of Previous Year ended
		(Standalone)	(Consolidated)	(Standalone)	(Consolidated)	(Standalone)	(Consolidated)	(Standalone)	(Consolidated)	(Standalone)	(Consolidated)
		31.03.2022	31.03.2022	31.12.2021	31.12.2021	31.03.2021	31.03.2021	31.03.2022	31.03.2022	31.03.2021	31.03.2021
1	Total Income from Operations	4,941.00	4,941.00	8,403.52	8,403.52	7,583.75	7,583.75	30,242.79	30,242.79	25,410.27	25,410.27
2	Net Profit / (Loss) for the period (before Tax, Exceptional and / or Extraordinary items)	(3,124.68)	(2,941.44)	(1,710.65)	(1,711.79)	(3,481.69)	(3,519.23)	(7,806.18)	(7,626.30)	(8,351.12)	(8,392.34)
3	Net Profit / (Loss) for the period before tax (after Exceptional and / or Extraordinary items)	(3,888.89)	(3,705.65)	(1,609.66)	(1,610.80)	(2,586.40)	(2,623.94)	(8,469.40)	(8,289.52)	(7,455.83)	(7,497.05)
4	Net Profit / (Loss) for the period after tax (after Exceptional and / or Extraordinary items)	(3,891.31)	(3,708.07)	(1,609.66)	(1,610.80)	(2,586.44)	(2,635.68)	(8,471.82)	(8,291.94)	(7,455.87)	(7,508.79)
5	Total Comprehensive Income for the period [Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax)]	(3,891.31)	(3,708.07)	(1,609.66)	(1,610.80)	(2,586.44)	(2,635.68)	(8,471.82)	(8,291.94)	(7,455.87)	(7,508.79)
6	Equity Share Capital (Face Value of Rs. 10/- each)	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41	3,911.41
7	Reserves (excluding Revaluation Reserve) as shown in the Audited Balance sheet for the Financial Year ended on March 31, 2021 & 31 March, 2022.							(75,208.76)	(75,243.06)	(66,736.94)	(66,952.23)
8	Earnings Per Share (Rs. 10/- each)- (for continuing and discontinued operations)										
	Basic and Diluted:	(9.95)	(9.47)	(4.12)	(4.12)	(6.61)	(6.74)	(21.66)	(21.20)	(19.06)	(19.20)

Notes: The above is an extract of the detailed format of financial results for the quarter and financial year ended on March 31, 2022 filed with the Stock Exchanges under Regulation 33 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The detailed format of the Financial Results of the company is available on the website of Bombay Stock Exchange Limited (BSE) (www.bseindia.com), National Stock Exchange of India Limited (NSE) (www.nseindia.com) and the Company (www.alpsindustries.com).

DATE : MAY 30, 2022
PLACE : GHAZIABAD

BY ORDER OF THE BOARD
(SANDEEP AGARWAL)
MANAGING DIRECTOR
DIN: 00139439

